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CALIFORNIA SCHOOL OF FINE ARTS

ORGANIZED 1874

THE SAN FRANCISCO ART ASSOCIATION

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CALIFORNIA SCHOOL OF FINE ARTS

CHESTNUT AND JONES STREETS, SAN FRANCISCO

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SUMMER SESSION FACULTY

LEE F. RANDOLPH: Life Drawing and Painting; History of Art and Anatomy.

E. SPENCER MACKY, Dean of the Faculty: Life Drawing and Painting; History of Art and Anatomy in the Night School.

NELSON POOLE: Elementary and Life Drawing, Day and Night Schools.

JACQUES SCHNIER: Sculpture.

MARIAN HARTWELL: Color, Design, Crafts.

OTIS OLDFIELD: Figure and Still-Life Painting, Day and Night Schools; Special Saturday Class.

STANLEY WOOD: Landscape Water-Color Painting.

VERA HENRY: Industrial Craft—Textiles.

JOHN R. WRIGHT: Lettering.

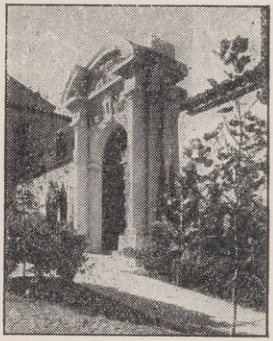
ALICE B. CHITTENDEN: Saturday Children's Classes.

AFFILIATED WITH THE UNIVERSITY OF CALIFORNIA

ACCREDITED BY THE STATE BOARD OF EDUCATION

SUMMER SESSION

JUNE 23 TO AUGUST 2, 1930



THE following pages set forth a program for six weeks of intensive study in the fine and applied arts covering fundamental and specialized branches of work in Drawing, Painting, Sculpture, Design, and Crafts. The classes are arranged for the particular benefit of art teachers wishing to complete their knowledge along certain lines, regular students with professional work as their objective, normal students who need credits to apply toward the secondary credential of the arts type, and any others who may seek only the personal satisfaction such study gives.

The California School of Fine Arts (formerly the Mark Hopkins Institute) was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California.

The Summer Session is held in the new buildings at Chestnut and Jones streets on the side of Russian Hill. It offers a delightful atmosphere for summer study with an inspiring view over the bay and hills, large airy studios, quiet cloistered court, art gallery and library, and complete modern equipment.

LOCATION: The School is easily accessible from all parts of the city and bay region. Cars of the three street-railway systems of the city pass within a block and transfer to all points. These are the Stockton Street Municipal cars, the Bay and Taylor cars of the Powell Street cable line (Market Street Railway Company), and the Hyde Street cars of the California Street cable system. Columbus Avenue, a main highway connecting Market Street with Van Ness Avenue and the Presidio, passes the lower corner of the property. Get off all cars at Chestnut Street.

The Summer Session opens on Monday, June 23d, and closes on Saturday, August 2d, 1930.

No examination or previous instruction is required of students following the Fine Arts and professional courses of study.

The School office will be open for information and enrollments from 9 to 12 A.M. and 1 to 4 P.M. daily—except Sundays—during the five weeks vacation, May 17th to June 21st inclusive.

UNITS OF CREDIT: The Normal Teachers Course is accredited by the State Board of Education.

For the Summer Session the School will grant units of credit on the same basis of evaluation as given for courses in art by the University of California.

A maximum of six units is given for full-time work during the Summer Session. Students who desire credit for their work must register to this effect at time of enrollment. No credit will be issued to students who do not complete the full-time requirement of any given course.

Certificate of attendance based upon the work accomplished is issued to students at close of Session.

The instruction is individual as well as by lectures and informal talks to the class, and aims to develop accurate observation and a thorough understanding of form. Students are given every opportunity to advance as rapidly as is consistent with sound training.

NEW FACULTY MEMBERS: The School takes pleasure in introducing three new members of the Faculty for the term of the Summer Session:

Mr. Jacques Schnier, who has done notable work in Sculpture;

Mr. John R. Wright, who is well known for his fine work in lettering and his knowledge of the subject;

Miss Vera Henry, who is an expert technician in Textile Crafts, with much practical experience, both in professional work and in teaching.

HISTORY OF ART and Art Appreciation will be given in a course of lectures during the Session. These lectures will deal with important and vital aspects of art, and will be illustrated by lantern slides and by reproductions of painting and sculpture.

THE LIBRARY OF THE SCHOOL has a valuable collection of books on art and the art journals. It is open for students daily, with Librarian in charge.

THE CAFETERIA of the School offers lunch at moderate prices for the convenience of students.

The Summer Session tuition fee is $35.00 for all-day attendance and $24.00 for half-day attendance, including admission to any of the day classes.

There are no additional fees except for the Craft course, and the above tuition includes rental of locker for the six weeks term.

COURSES OF STUDY

LIFE CLASSES: Drawing from life. Fundamental and progressive study of form and line. This course offers the foundation work necessary to many other branches. Models pose for both long and short periods, and particular attention is devoted to imaginative and memory drawing.

M., Tu., W., Th., F.; 9 to 12. MR. RANDOLPH and MR. POOLE

M., Tu., W., Th., F.; 1 to 4. MR. RANDOLPH and MR. OLDFIELD

FIGURE AND PORTRAIT PAINTING: The model will be posed both nude and costumed, although other subject-matter may be substituted in particular cases, if found more helpful in developing the inclination of the student. Interesting background for the costumed model will be provided on occasion by the School gardens.

Composition will receive special encouragement; a thorough analysis being given of all the work of the students in this direction.

M., Tu., W.; 9 to 12, and 1 to 4. MR. RANDOLPH

ELEMENTARY COURSE: For beginning students a carefully planned course of study has been prepared which will offer a wide range and variety of subject-matter and is designed to give them a broad foundation on which to build their future work. It includes antique, object and life drawing, still-life painting, theory and practice of color, imaginative drawing and composition, decorative design, and such related subjects as perspective.

M., Tu., W., Th., F.; 9 to 12, and 1 to 4.

SCULPTURE: The study of sculptural form by means of modeling from life. The organization of balanced and rhythmic mass in space is stressed. Particular attention given to study of form as related to definite mediums, such as stone, wood, bronze, and terra-cotta.

M., Tu., W., Th., F.; 1 to 4. MR. SCHNIER

CONSTRUCTIVE STILL-LIFE PAINTING AND COLOR STUDY: A special training in the form of color drill for the precise understanding of pigments and their uses. This method is based upon comparative study of abstract and natural objects, and touches fundamental points concerning opposition of color, organization of the surface, and distribution of masses, by means of direct painting in zones. Its object is to stimulate plastic thought in the translation of nature, with prompt decision and scientific rendering.

M., Tu., W., Th.; 1 to 4. MR. OLDFIELD

HISTORY OF ART AND COMPOSITION: A course of six lectures will be given on the History of Art, with special reference to modern art in Europe and America. The principles of composition will be brought out and the lectures will be profusely illustrated, with analysis of works by masters, both ancient and modern.

W.; 3 to 4. MR. RANDOLPH

ANATOMY: A course of six lectures, comprising a presentation of human anatomy from the artistic standpoint, designed especially to give the student an exact knowledge of the big principles of construction of the figure in their relation to its expression in art. The lectures will be illustrated by drawings, anatomical charts, and living model. Textbook recommended is Arthur Thompson's "Anatomy for Art Students."

W.; 11 to 12—1 hr. lect. MR. RANDOLPH

SKETCH CLASS: Sketching from the costumed figure in both long and brief periods; practice in rapid rendering of the action, character, etc., of the model. A very important course, giving especial opportunity for developing the ability of the student to see and appreciate form.

F.; 1 to 4. MR. POOLE

LETTERING: A special course in the art of Lettering will be given on Friday mornings. The value of training in this important subject to artists in almost every line of work is recognized. The course includes history of lettering, its development and application to fine arts and commercial advertising. Problems in various styles, letter construction, and composition.

Talks, criticism, and laboratory.

F.; 9 to 12. MR. WRIGHT

LANDSCAPE PAINTING: The landscape class will meet every Saturday all day during the Session, at various picturesque points about the bay, as chosen by the instructor. Black and white or color work may be done in any medium, though water color is especially recommended. Landscape composition and principles of perspective will be included in this course.

Sat.; 9 to 4. MR. WOOD

Units of credit are given for the above courses ac-

cording to the amount of satisfactory work accomplished.

DESIGN COURSES

The Design Department has organized a particularly fine unit of study for the Summer Session. There have been many requests for a comprehensive study of modern color in its relation to both the Fine and Decorative arts, embracing prismatic and modified composition. This request is to be met—with the additional interest of a comprehensive study of the media through which color composition in design can be evolved in modern decorative methods. Thus, not only is the theoretical knowledge given—but also the practical working out of the knowledge—which will be of immediate value to both teachers and decorators.

COLOR—DESIGN: Study of prismatic and modified color and composition, both in its relationship to the Fine Arts and in its application to the Decorative Arts, Interior Decoration, and Costumes.

Lecture, laboratory, criticism.

M., Th.; 9 to 12—2 units. MISS HARTWELL

INDUSTRIAL CRAFT—TEXTILES:

Modern Dyestuffs: Discovery, etc.

Dyes: Kinds, Properties and Uses, etc.

Theory and Practice of Color Dyeing: Even and Shaded Dyeing with Primary Colors, and Matching Shades.

Tied and Dyed Work: Variations in Tying; History.

Resist and Discharge Stenciling on Silk and Cotton by Resist Paste, Wax, Tied Discharged Work.

Batik: History; Dyeing of Batiks; Process on Cotton, Linen, Silk, Leather, Wood, etc.

Stencils and Stenciling: Materials; Practice with Screen Painting, Air Brush, Block Printing.

M., W., F.; 1 to 4—2 units. VERA HENRY

Students wishing to specialize in Design are permitted to enroll for either one or both of the Design courses only, for which special tuition rates are made. A studio fee of five dollars is required for the Industrial Craft course to cover cost of certain materials furnished by the School.

SATURDAY CLASSES

The Saturday classes for children, which for many years past have been a successful feature of the School activities, will reopen with the Summer Session and continue without interruption through the Regular Session.

Advantages of such early training have long been recognized, and it is the desire of the School to make

these classes of the greatest interest and usefulness in the development of a true appreciation of art and its place in the future life of the individual.

Further detailed information will be gladly given; and parents are invited to visit the School to see for themselves the advantages offered by these courses of study.

Sat.; 9 to 12, and 1 to 4. MRS. CHITTENDEN

Simple luncheon dishes are offered at reasonable prices in the School cafeteria.

SPECIAL SATURDAY CLASS

PAINTING AND COLOR STUDY: An understanding of the plastic motive. It is a special professional advantage for those who have no other time to paint with light of day and acquaints one with the principles of color analysis, composition, and theme, necessary for the groundwork of Fine Arts, Decoration, or, simply, intelligent painting for one's pleasure. This class is open to beginning or advanced students, while to men and women otherwise engaged during the week it offers an interesting opportunity for study.

Opening with the Summer Session, the class will continue without interruption through the Regular Session.

The tuition fee is $5.00 per month; $1.00 enrollment fee. Ask for details at the office.

Sat.; 1 to 4. MR. OLDFIELD

REGULAR SESSION

REGULAR SESSION, 1930-1931 (August 18th to May 15th, inclusive): The School will open its Regular Session for the next academic year on Monday, August 18, 1930.

In addition to the principal courses offered in Drawing, Painting, Sculpture, and Design, the work covers a wide range of subjects in the application of art principles to such professional branches as Illustration, Interior Decoration, Stage Design and Costume, various Crafts, and Commercial Art. Furthermore, the School offers a four-year Normal Course, training students as art teachers and supervisors for the grade and high schools, and as instructors in private schools.

Write or call at the School for detailed information concerning the Normal Teachers Course.

NIGHT SCHOOL

MONDAY, WEDNESDAY, FRIDAY. HOURS: 7 TO 10 P.M.

REOPENING MONDAY, JUNE 23D

THE Night Classes in Painting, Drawing and Design, three nights a week (Monday, Wednesday, Friday), from Life and Antique, will reopen after a five weeks' vacation, on Monday, June 23d, coinciding with the opening of the Summer Session. It will continue through to the close of the first term, December 19th, without interruption.

The Night School offers special opportunities to those young men and women who can attend only at night, by providing a course of study that practically duplicates that of the Day School.

In all the classes the instructors emphasize those essentials of imagination, line, proportion, construction, and color, that must contribute equally to the making of pictures and mural paintings, to design, and to the many practical applications of art in the everyday world, usually called "Commercial Art."

The Department of Drawing and Painting includes a special class for beginners, where Elementary Drawing and the use of simple materials is taught.

On Friday nights Mr. Macky gives lectures of one hour on Anatomy, Art History, and Art Appreciation.

Night School classes in Design and Sculpture open at the Regular Session on Monday, August 18th.

SUMMER SESSION TUITION RATES

All-Day Classes for six weeks (including locker rental) $35.00

Half-day Classes for six weeks (including locker rental) 24.00

These rates include all extra class fees usually charged, except the studio fee for the craft class.

Color-Design course only (six weeks) 15.00

Industrial Craft course only (six weeks) 20.00

The Design and Craft courses may be combined under the regular half-day rate of $24.00.

A special studio fee of $5.00 is charged for the Industrial Craft course, to cover cost of certain materials furnished by the School.

OTHER TUITION RATES

Night School, per month . . . . . $ 9.00

Saturday Class, all day, 9 A.M. to 4 P.M. 8.00

Saturday Class, half day 5.00

Special Saturday Class for Adults, per month, 1 to 4 P.M. 5.00

Landscape Painting Class (Saturday all day), for six weeks 12.00

Students enrolled for All-day classes have the privilege of attending the Landscape Class without extra charge. To all other regular students a rate of $7.00 for six weeks or $5.00 per month.

An enrollment fee of one dollar is charged for the Night School and Saturday Classes.

Deposit of $1.50 is required for use of School padlock. This deposit is refunded at close of the Session on return of the padlock.

Rental of Lockers for Night School and Saturday Classes: From June 23d to December 19th, 1930, or for any less period of time, $1.50, $2.50, $4.00 according to size.

Tuitions are payable in advance; no reduction is made for non-attendance, and no tuition fee will be refunded.

The School authorities reserve the right to omit any course or branch of study if found desirable, and to make changes in the schedule and class work.

*** For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, San Francisco, California.

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SUMMER SESSION